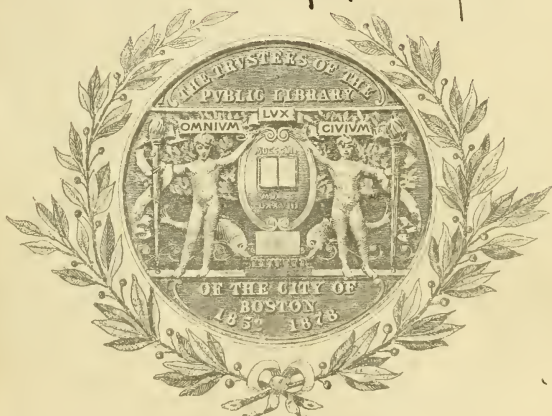


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No 8079a 298



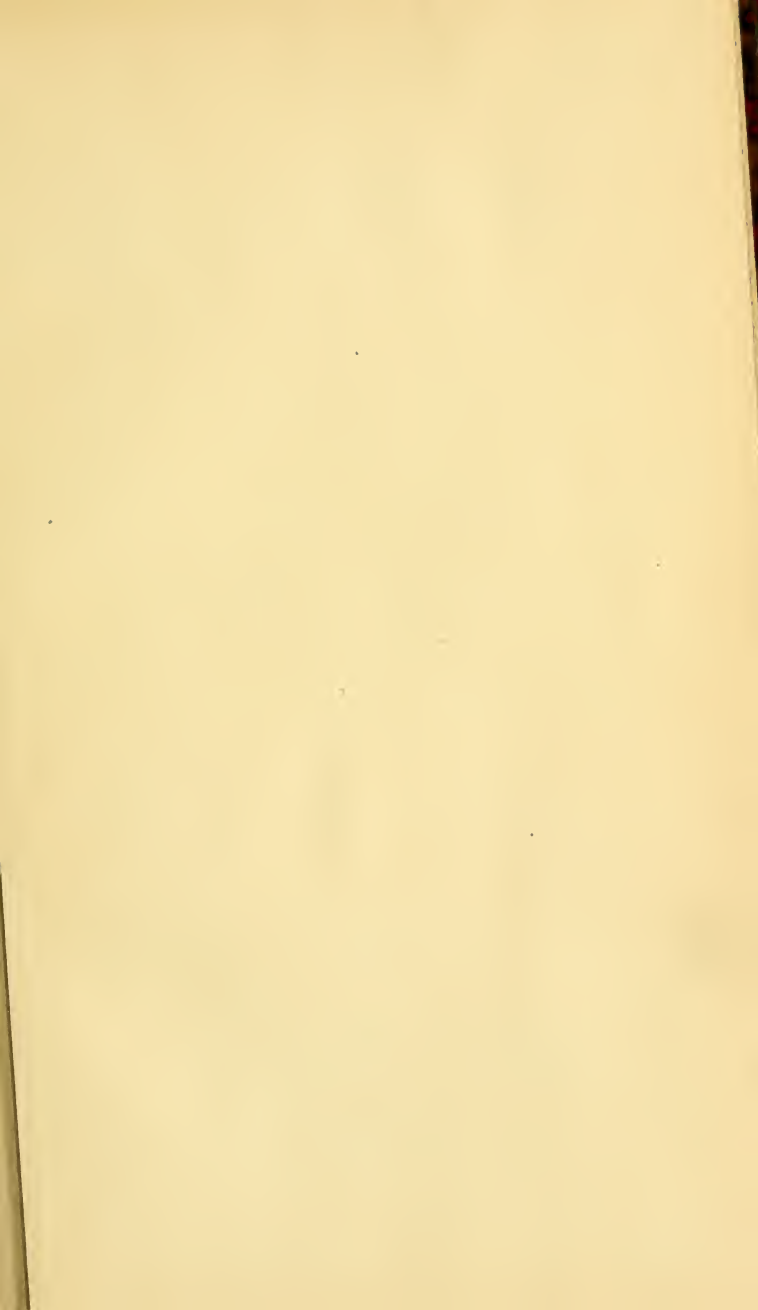
GIVEN BY

Curtis A. Cameron

11









# The Medici Prints



The Medici Society  
Boston







DIANA OF THE UPLANDS.—By Furse

Original in the Tate Gallery

Size of original  $93 \times 70$

Size of Medici Print  $24 \times 18\frac{1}{4}$

Price \$12.00. Suitably framed \$20.00



# The Medici Prints

\*8079a-298



The Medici Society<sup>c</sup>  
Boston

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Curtis + Cameron  
Nov. 6. 1916

## CONTENTS

	PAGE
INTRODUCTION . . . . .	iii-vi
The Medici Society: American branch established	
Purposes of the Society	
Suggestions for Museums, Libraries, Schools	
Exhibitions	
THE MEDICI PRINTS: CATALOGUE . . . . .	1-68
Italian Schools . . . . .	1-33
Dutch and Flemish Schools . . . . .	34-40
German Schools . . . . .	41-42
Spanish School . . . . .	43
French School . . . . .	44-50
English School . . . . .	51-67
American School . . . . .	68
MEDICI MINIATURES . . . . .	69-76
VENETIAN SERIES (in Medici Miniatures) . . . . .	75-76
THE COPLEY PRINTS . . . . .	77
THE RICCARDI PRESS BOOKS. . . . .	78-79
INDEX . . . . .	80-82

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**THE MEDICI SOCIETY**  
American Branch Inc.

OFFICES: 12 Harcourt Street  
SALESROOM: Pierce Building, opp. Public Library  
BOSTON

# The Medici Prints

A GROUP of Americans, knowing well the distinguished career of The Medici Society in Europe, in its color reproductions of the great masters in art, have joined the founders of that Society, in this its eighth year, in establishing an American Branch. The American Society, chartered under the laws of Massachusetts, will be maintained as a separate organization, but will have close relations with the parent society, for which it will be sole agents and representatives in the United States.

Lovers of art here are not unacquainted with these master reproductions of the great masters. The founders of the Society are grateful for the appreciation already shown, and trust that its patrons will continue their interest and support.

THE MEDICI SOCIETY may be said to be the lineal descendant of the Arundel Society, maintaining its high endeavors, and carrying its achievements to the greater degree made possible by the developed scientific knowledge of color processes. As to the finality of the Medici Prints, as being once and for all the supreme accomplishment in color reproduction, *The Burlington Magazine*, foremost among the European publications of art criticism, says: "Prints like these, which are at once true in general effect, and can stand the test of the microscope in every detail, can never be super-

NOTE:—As the name Medici is rather commonly mispronounced, it may be noted that the accent is on the first syllable, all the vowels are short, and the *c* is sounded as *ch* in cherry: Med'-i-chi.

[ iii ]

seded." The *London Times* says: "The perfection of The Medici Prints is little short of amazing. . . . It would require a very exact comparison, side by side, to show the difference between these Prints and the originals." The *London Morning Post* says: "In The Medici Prints you have more the sense of possessing a reduced replica than a mere copy. . . . Glazed and with the margin off, it would be difficult for an expert to detect the difference. The extraordinary fidelity to the originals can be fully appreciated only by those who know that wonderful series of The Medici Prints."

THE MEDICI PRINTS—WHY SO NAMED. The Medici Prints are named after the Medici family, the great patrons of art and learning during the Renaissance. Just as the distinguished members of that family, by their resources and taste, developed the genius that arose in the dawn of the Renaissance,—the genius of Fra Angelico, Botticelli, Giotto, Leonardo da Vinci, and the rest of the great Florentine company of artists,—so The Medici Society, in its humble way, aims to extend the knowledge of art as a civilizing influence and as a means of cultivating the general taste and appreciation of what is best in the art of all schools and periods.

EDUCATIONAL USE. The suitability of The Medici Prints is obvious for schools, libraries, and museums. Mr. Holmes, Director of the National Gallery, London, says: "When, as in The Medici Prints, we get scientific truth of color in addition to scientific truth of detail, we possess what is for most practical purposes a replica of the orig-

[ iv ]



inal painting; in fact it is only when thus reproduced that we can study the great masters with any completeness or satisfaction. . . . From the educational point of view these Medici Prints seem to me to be specially valuable."

**PERMANENCE.** The Prints are done on a specially made rag paper. The colors are supplied under stringent guarantees as to stability, and both paper and the colors are periodically subjected to independent analysis.

**HOW OBTAINED:** The Medici Prints may be obtained of the leading art dealers throughout the United States. The Society fills orders direct to its individual patrons if desired, and is especially glad to send to persons to whom the art stores are not readily accessible. It will be found convenient in most cases to make selection of subjects from the illustrations in the following pages, but if in doubt one may ask to have several sent on approval. Sent in that way it is assumed that one will ask for only the approximate number that one expects to retain. Upon approval orders the Society pays the mail or express one way; both ways if Prints are retained to the amount of \$5.00.

**OTHER PUBLICATIONS:** For special announcement about MEDICI MINIATURES, see pages 69-76. For the RICCARDI PRESS BOOKS, see pages 78-79. The Society also has a series of Medici Postcards, in color, and the official monotone postcards of the works in the National Gallery, London, the Society having been appointed sole publishers and agents to the Trustees of the National Gallery. Particulars of these series sent on request.

[ v ]

EXHIBITIONS by museums, schools, libraries, clubs, societies, churches, and other organizations may be arranged by correspondence with the Society.

ARRANGEMENT OF CATALOGUE. As will be noted, the subjects are together in pages according to schools, and are arranged, as nearly as possible, in alphabetical order under the artists' names. A full index will be found on pages 80-82.

THIS CATALOGUE is sent upon receipt of twenty-five cents, — stamps accepted. This charge may be deducted from a subsequent purchase of the Prints to the value of \$2.50.

FRONTISPIECE. The frontispiece will of course not be taken for the Medici Print itself. It is inserted merely to give a suggestion of the color.

FRAMING. The Society gives careful attention to appropriate framing. Prices vary according to the style of mouldings, but its patrons are assured of reasonable charges consistent with good work.

PRICES given throughout the Catalogue include cost of packing, prepayment, and insured delivery.

THE MEDICI SOCIETY, BOSTON

American Branch, Inc.

OFFICES AND MAIL ADDRESS: 12 Harcourt Street

SALESROOM: Pierce Building, opposite Public Library





ANGELICO, FRA. *The Annunciation* (Florence: S. Marco)  
Size  $17\frac{3}{4} \times 23$ . Price \$12.00. [Also in Medici Miniature: see p. 69]



BARBARI, JACOPO DE'  
*Portrait of a Gentleman* (Vienna)  
Size  $16 \times 13\frac{1}{2}$ . Price \$10.00



BARTOLI, DOMENICO  
*Madonna Orans* (Sienna)  
Size  $14 \times 9$ . Price \$15.00.  
Limited to 300 copies. [Also  
in Medici Miniature: see p. 69]

[1]



BELLINI, GIOVANNI. *The Dead Christ* (Brera) Size  $15\frac{1}{2} \times 19\frac{3}{4}$ . Price \$20.00. Limited to 500 copies. [Also in Medici Miniature: see p. 69]



BELLINI, GIOVANNI  
*The Infant Bacchus* (Collection R. H. Benson, Esq.)  
Size  $15\frac{3}{4} \times 12$ . Price \$8.50.  
[Also in Medici Miniature:  
see p. 69]



BELLINI, GIOVANNI  
*Portrait of a Boy* (Dorchester House) Size  $15\frac{1}{4} \times 9$ . Price \$10.00. [Also in Medici Miniature: see p. 69]



BELLINI, GIOVANNI  
*The Doge Leonardo Loredano* (National Gallery) Size  $12 \times 9$ . Price \$2.50. Also in Medici Miniature: see p. 69]

[ 2 ]



BOTTICELLI. *The Virgin and Child* (P. Pezzoli) Size  $16 \times 11$ .  
Price \$8.50. [Also in Medici Miniature: see p. 69]



BOTTICELLI. *The Birth of Venus* (Uffizi) Size  $21\frac{1}{2} \times 35\frac{1}{2}$ .  
Price \$18.00. [Also in Medici Miniature: see p. 69]

[ 3 ]





BOTTICELLI. *The Vision of St. Augustine* (Florence: Accademia)  
Size  $7\frac{3}{4} \times 15$ . Price \$5.00. [Also in Medici Miniature: see p. 69]



BOTTICELLI  
*The Virgin Mother* (Ambrosiana) Size diameter  $17\frac{1}{2}$ .  
Price \$12.00. [Also in Medici Miniature: see p. 69]

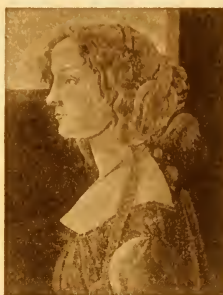


BOTTICELLI. *Primavera* (Florence: Acc.) Size  $22\frac{1}{4} \times 35\frac{1}{4}$ .  
Price \$20.00. [Also in Medici Miniature: see p. 69]

[ 4 ]



**BOTTICELLI**  
*P. Lorenzo de' Medici* (Uffizi)  
 Size  $12 \times 8\frac{1}{2}$ . Price \$2.50.  
 [Also in Medici Miniature]



**BOTTICELLI (?)**  
*Portrait of a Girl* (Berlin)  
 Size  $18\frac{1}{2} \times 13\frac{1}{2}$ . Price \$10.00.  
 [Also in Medici Miniature]



**BRONZINO**  
*Lucrezia Panciatichi* (Uffizi)  
 Size  $15 \times 12$ . Price \$10.00



**BRONZINO**  
*Venus and Cupid* (Nat. Gal.)  
 Size  $10\frac{1}{2} \times 8\frac{1}{2}$ . Price \$2.50

**CATENA**  
*The Martyrdom of  
 S. Christina* (Detail)  
 (Venice: S. Maria  
 Mater Domini)  
 Size  $12\frac{1}{2} \times 14\frac{1}{2}$ .  
 Price \$7.50



[5]



CIMA DA CONEGLIANO. *The Presentation in the Temple*  
(Dresden) Size  $20\frac{1}{4} \times 28$ . Price \$18.00



CORREGGIO  
*The Education of Cupid*  
(National Gallery) Size  $25\frac{1}{2} \times 14\frac{3}{4}$ . Price \$12.00





CORREGGIO (?)  
*S. Sebastian* (Vienna) Size  
 $17\frac{1}{4} \times 15$ . Price \$10.00



FLORENTINE SCHOOL  
*Portrait of a Young Man*  
 (Louvre) Size  $19 \times 15$ .  
 Price \$10.00



COSSA  
*Allegory of Harvest* (Berlin)  
 Size  $22\frac{1}{2} \times 14$ . Price \$10.00



DELLA FRANCESCA, PIERO  
*Madonna, Child, and Angels*  
 (Oxford, Ch. Ch.) Size  $24 \times 15\frac{1}{2}$ . Price \$20.00. Limited to  
 500 copies. [Also in Medici  
 Miniature: see p. 69]



DA FORLÌ, MELOZZO  
*The Archangel Gabriel* (Uffizi)  
 Size  $22\frac{1}{2} \times 11\frac{1}{2}$ . Price \$10.00.  
 [Also in Medici Miniature:  
 see p. 69]



GHIRLANDAJO  
*An Old Man and his Grandson*  
 (Louvre) Size  $19 \times 14$ .  
 Price \$10.00

GHIRLANDAJO. *Vision of Sta Fina* (S. Gimignano)  
 Size  $18\frac{1}{2} \times 14\frac{1}{2}$ . Price \$12.00



FRANCIA, FR. *The Entombment* (National Gallery) Size  $5\frac{1}{4} \times 12$  (lunette). Price \$2.50. [Also in Medici Miniature: see p. 69]



GIORGIONE. *Evander Showing Aeneas the Site of Rome* (Vienna) Also known as "The Three Wise Men," and "The Land-Surveyors" Size  $23\frac{1}{2} \times 27\frac{1}{2}$ . Price \$18.00





GIORGIONE. *Figures in a Landscape* (Venice: Prince Giovannelli) Size  $20\frac{1}{4} \times 18\frac{1}{4}$ . Price \$15.00. [Also in Medici Miniature: see p. 69]



GIORGIONE. *Concert Champêtre* (Louvre) Size  $20 \times 25$ . Price \$15.00

[ 10 ]

ITALIAN

GIORGIONE. *The Sleeping Venus* (Dresden) Size  $15\frac{1}{2} \times 25$ .  
Price \$15.00



GIORGIONE  
*The Madonna Enthroned*  
(Castelfranco) Size  $28\frac{3}{8} \times 20\frac{1}{2}$ . Price \$18.00



GIORGIONE (?)  
*Judith* (Hermitage) Size  
 $25\frac{1}{4} \times 11\frac{3}{4}$ . Price \$10.00



GIORGIONE (??) (Titian ?)  
*Portrait of a Man* (Temple  
Newsam) Size  $24 \times 20$ .  
Price \$15.00.



GIOTTO  
*S. Francis and the Birds* (Assisi)  
Size  $21\frac{1}{2} \times 16\frac{1}{2}$ . Price \$12.00.  
[Also in Medici Miniature: see  
p. 69]

[ 11 ]

ITALIAN



LIPPI, FILIPPO  
*The Holy Family* (Uffizi)  
 Size  $20 \times 13\frac{1}{4}$ . Price \$10.00.  
 [Also in Medici Miniature:  
 see p. 69]



LIPPI, FILIPPINO  
*An Angel Adoring* (National  
 Gallery) Size  $17\frac{1}{4} \times 8$ .  
 Price \$6.00. [Also in Medici  
 Miniature: see p. 69]



LIPPI, FILIPPINO. *Portrait of Himself* (Uffizi) Size  $14\frac{1}{2}$   
 inches high,  $8\frac{1}{4}$  inches wide at top, and  $10\frac{1}{4}$  inches at the bottom.  
 Price \$6.00

[ 12 ]





LIPPI, FILIPPINO (?) [Amico di Sandro (Berenson) ??].  
*An Angel before a Walled City*  
 (Liechtenstein) Size  $14\frac{1}{2} \times 12\frac{1}{2}$ . Price \$15.00. Limited to 300 copies



LUINI, B.  
*The Holy Family*  
 (Liechtenstein) Size  $15\frac{3}{4} \times 12\frac{1}{4}$ .  
 Price \$10.00



LUINI, B.  
*The Madonna of the Rose-Bower* (Brera) Size  $18\frac{1}{4} \times 16\frac{1}{4}$ . Price \$12.00



*A Kneeling Angel*  
 Size each  $12\frac{1}{2} \times 8\frac{1}{2}$ .



LUINI, B. *A Kneeling Angel* (Brera)  
 Price \$4.00 each. [Also in Medici  
 Miniature: see p. 69]

[ 13 ]



MANTEGNA, ANDREA  
*Madonna, Child, and Cherubim*  
(Brera) Size  $20\frac{3}{4} \times 16\frac{1}{4}$ .  
Price \$12.00. [Also in Medici  
Miniature: see p. 69]

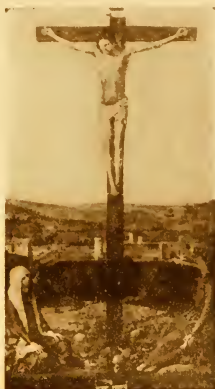


MELZI (?) (Luini??).  
*La Columbina* (Hermitage)  
Size  $19\frac{1}{2} \times 15\frac{1}{2}$ . Price \$20.00.  
Limited to 300 copies. [Also  
in Medici Miniature: see p. 69]



MANTEGNA, ANDREA. *S. George* (Venice: Acc.) Size  $21 \times 10$ .  
Price \$10.00. [Also in Medici Miniature: see p. 69]

[ 14 ]



**DA MESSINA, ANTONELLO**  
*The Crucifixion* (National  
 Gallery) Size  $16 \times 9\frac{1}{2}$ .  
 Price \$10.00. [Also in  
 Medici Miniature: see p. 69]



**MORONI**  
*The Tailor* (National Gallery)  
 Size  $12 \times 9$ . Price \$2.50



**DI MICHELINO, DOMENICO.** *Dante and his Book* (Florence:  
 Duomo) Size  $20 \times 25$ . Price \$18.00. [Also in Medici  
 Miniature: see p. 69]

[ 15 ]





PERUGINO. *The Crucifixion* (Florence: S. M. Maddalena de' Pazzi) Size  $14 \times 27$ . Price \$15.00. [Also in Medici Miniature: see p. 69]



PISANELLO. *The Vision of S. Eustace* (National Gallery) Size  $15\frac{1}{4} \times 18\frac{1}{2}$ . Price \$10.00. [Also in Medici Miniature: see p. 69]





PINTURICCHIO. *Knight of Rhodes* (Siena) Size 11 × 12¼.  
Price \$7.50



PINTURICCHIO. *A Young Knight Kneeling* (Siena)  
Size 11 × 12¼. Price \$7.50

[ 17 ]



DI PREDIS, A. (?) (L. da Vinci??). *Beatrice d'Este* (Ambrosiana) Size  $20\frac{1}{4} \times 13\frac{1}{4}$ . Price \$8.50. [Also in Medici Miniature: see p. 69]



RAPHAEL  
*Madonna della Colonna* (Berlin) Size  $22 \times 16\frac{1}{4}$ . Price \$12.00



RAPHAEL  
*S. George with the Garter* (Hermitage) Size  $11 \times 8\frac{1}{4}$ . Price \$7.50. [Also in Medici Miniature: see p. 69]



RAPHAEL. *Sistine Madonna*, detail (Dresden) Size  $18\frac{3}{4} \times 14\frac{1}{2}$ .  
Price \$8.50



RAPHAEL. *Madonna Granduca* (Pitti) Size  $22 \times 14\frac{1}{2}$ .  
Price \$12.00. [Also in Medici Miniature: see p. 69]



RAPHAEL

*Maddalena Strozzi* (Uffizi) Size  
 $16 \times 12\frac{1}{2}$ . Price \$10.00. [Also  
 in Medici Miniature: see p. 69]



RAPHAEL

*Madonna della Sedia* (Pitti)  
 Size, diameter  $15\frac{1}{4}$ . Price \$10.00.  
 [Also in Medici Miniature]



RAPHAEL. *Two Cherubs* (detail Sistine) Size  $7\frac{1}{2} \times 13$ . Price \$2.50



GUIDO RENI. *The Youth of the Virgin* (Hermitage)  
 Size  $17\frac{3}{4} \times 25\frac{1}{4}$ . Price \$15.00. [Also in Medici Miniature]

[ 20 ]

ITALIAN





DEL SARTO, ANDREA. *Madonna del Sacco* (Florence: Cloisters of SS. Annunziata) Size  $11\frac{3}{4} \times 25$  (lunette). Price \$10.00



SUARDI, B. (Bramantino). *Putto under a Vine* (Brera) Size  $13 \times 17$ . Price \$7.50



SUARDI, B. (?) (Foppa??) *The Youthful Sforza reading Cicero* (Wallace) Size  $17\frac{3}{4} \times 24\frac{1}{2}$ . Price \$15.00 [ 21 ]



TINTORETTO. *Bacchus and Ariadne* (Venice: Doges' Palace)  
Size  $16\frac{1}{2} \times 19\frac{1}{4}$ . Price \$12.00. [Also in Medici Miniature:  
see p. 69]



TINTORETTO. *Mercury and the Graces* (Venice: Doges' Palace) Size  $16\frac{1}{2} \times 17\frac{1}{4}$ . Price \$12.00



TITIAN. *Bacchus and Ariadne* (National Gallery) Size  
23 × 25½. Price \$15.00



TITIAN. *The Madonna of the Cherries* (Vienna) Size  
16½ × 20½. Price \$15.00. [Also in Medici Miniature: see  
p. 69]

[ 23 ]



TITIAN. *Flora* (Uffizi) Size  
18 × 14 $\frac{1}{4}$ . Price \$12.00



TITIAN  
*The Duke of Norfolk (?)* (Pitti)  
Size 19 × 17. Price \$12.00.  
[Also in Medici Miniature]



TITIAN. *Sacred and Profane Love* (Rome) Size 13 $\frac{3}{4}$  × 34.  
Price \$18.00. [Also in Medici Miniature: see p. 69]



TITIAN (?)  
*Portrait of a Man* (Collection  
Henry C. Frick, Esq.)  
Size 24 × 21. Price \$15.00.  
[Also in Medici Miniature:  
see p. 69]





VENETO, Bartolommeo.  
*S. Catharine Crowned with  
 Flowers* (Glasgow) Size 14  
 × 11. Price \$10.00



VERONESE, PAOLO  
*S. Helena's Vision of the True  
 Cross* (National Gallery) Size  
 22½ × 13. Price \$12.00. [Also  
 in Medici Miniature; see p. 69]



DA VINCI, LEONARDO. *The Last Supper* (Milan: S. M.  
 delle Grazie) Size 16½ × 31¾. Price \$12.00. (1912). [Also in  
 Medici Miniature: see p. 69]

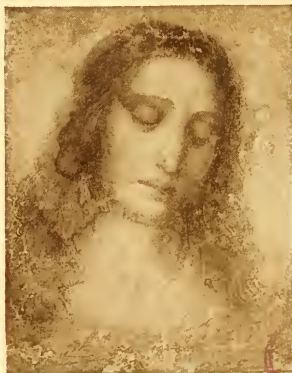
[ 25 ]



DA VINCI, LEONARDO  
*Monna Lisa* (Louvre). Size 24  
× 16. Price \$12.00. [Also  
in Medici Miniature: see p. 69]



DA VINCI, LEONARDO and  
VERROCCHIO. *Two Angels,*  
*detail of the Baptism in Jordan*  
(Florence) Size 19 × 10.  
Price \$10.00. [Also in Medici  
Miniature: see p. 69]



DA VINCI, LEONARDO (?) (Sodoma??). *Head of the Christ*  
(Brera) Size 13 × 10. Price \$7.50 [Also in Medici  
Miniature: see p. 69]

DA VINCI, LEONARDO (??)  
 (B. Conti?) *Madonna Litta*  
 (Hermitage). Size  $16 \times 12\frac{1}{4}$ .  
 Price \$20.00. Limited to  
 300 copies. [Also in  
 Medici Miniature:  
 see p. 69]



DA VINCI, LEONARDO (??) (Verrocchio?) *The Annunciation*  
 (Uffizi). Size  $11\frac{1}{4} \times 25$ . Price \$12.00

DA VINCI, LEONARDO (??)  
 (Verrocchio?) *Ginevra Benci*  
 (Liechtenstein). Size  $15 \times 12\frac{3}{4}$ .  
 Price \$10.00. [Also in  
 Medici Miniature:  
 see p. 69]



[ 27 ]



ZUCCHERO  
*Queen Elizabeth (Hatfield)*  
 Size  $24\frac{1}{4} \times 19\frac{1}{4}$ . Price \$12.00.  
 [Also in Medici Miniature: see  
 p. 69]

ZUCCHERO (?)  
*King James VI. of Scotland*  
*æt. 8 (National Portrait*  
*Gallery)* Size  $19 \times 11\frac{1}{2}$ .  
 Price \$10.00. [Also in Medici  
 Miniature: see p. 69]



ZUCCHERO  
*Sir Walter Raleigh (National*  
*Portrait Gallery)* Size  $19 \times$   
 $15\frac{1}{2}$ . Price \$10.00. [Also in  
 Medici Miniature: see p. 69]





DOU, G. *The Herring Seller*  
(Hermitage) Size  $12\frac{1}{4} \times 9$ .  
Price \$8.50

VAN EYCK, JAN.  
*G. Arnolfini of Lucca and his*  
*Wife* (National Gallery) Size  
 $21 \times 15\frac{1}{4}$ . Price \$12.00.  
[Also in Medici Miniature:  
see p. 69]



VAN DER GOES, H. (?)  
*S. Victor and a Donor* (Glas-  
gow) Size  $19\frac{1}{4} \times 16$ . Price  
\$12.00. [Also in Medici  
Miniature: see p. 69]



**HALS, FRANZ**  
*The Laughing Cavalier*  
 (Wallace) Size  $19 \times 15\frac{1}{2}$ .  
 Price \$8.50.



**HALS, FRANZ**  
*W. van Heythuysen (Liechtenstein)* Size  $25\frac{1}{2} \times 16\frac{1}{2}$ .  
 Price \$12.00.



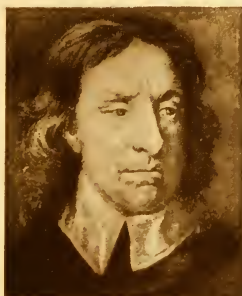
**HALS, FRANZ.** *A Family Group (National Gallery)* Size  $14\frac{3}{4} \times 25\frac{1}{4}$ . Price \$12.00

[ 30 ]



DE HOOCH, P.  
*Interior with a Woman  
 Peeling Apples* (Wallace)  
 Size 22 × 17½. Price \$12.00

DE HOOCH, P.  
*Court of a Dutch House* (National Gallery) Size 17½ × 14½. Price \$10.00



LELY, SIR P. (?) (Cooper, Samuel?). *Oliver Cromwell*  
 (Cambridge: Sidney Sussex)  
 Size 14½ × 12. Price \$7.50.  
 [Also in Medici Miniature  
 see p. 69]





JANSSEN, CORNELIS  
*John Millon* *æt.* 10 (Collection of J. Pierpont Morgan)  
 Size  $18 \times 14$ . Price \$10.00.  
 [Also in Medici Miniature: see p. 69]



MASTER OF THE SEVEN SORROWS OF MARY  
*The Rest on the Flight* (Vienna). Also attributed to Patinir and others. Size  $11\frac{3}{4} \times 18\frac{3}{4}$ . Price \$10.00.  
 [Also in Medici Miniature: see p. 69]





MATSYS, Q.  
*The Magdalen* (Antwerp)  
 Size  $17\frac{3}{4} \times 11\frac{3}{4}$ . Price \$10.00.  
 [Also in Medici Miniature:  
 see p. 69]

MEMLINC, HANS  
*The Duke of Cleves* (National  
 Gallery) Size  $15\frac{1}{4} \times 9\frac{3}{4}$ .  
 Price \$7.50



PATINIR, J.  
*The Baptism in Jordan*  
 (Vienna) Size  $17\frac{1}{2} \times 19\frac{1}{2}$ .  
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REMBRANDT  
*The Old Soldier* (Hermitage)  
Size  $12\frac{1}{2} \times 9\frac{1}{4}$ . Price \$7.50

REMBRANDT  
*The Sweeping Girl* (Hermitage)  
Size  $25\frac{1}{4} \times 21\frac{1}{2}$ . Price \$15.00.  
[Also in Medici Miniature: see  
p. 69]



REMBRANDT  
*The Holy Family* (Hermitage)  
Size  $19\frac{1}{4} \times 15\frac{1}{4}$ . Price \$12.00

[ 34 ]

FLEMISH



REMBRANDT  
*A Young Warrior* (Glasgow)  
 Size  $25\frac{1}{4} \times 19$ . Price \$12.00.  
 [Also in Medici Miniature: see  
 p. 69]



REMBRANDT  
*The Rape of Europa* (Berlin). Size  $21\frac{3}{4} \times 17$   
 Price \$15.00. Limited to 500 copies.



REMBRANDT  
*An Old Pole* (Hermitage)  
 Size  $20\frac{3}{4} \times 14$ . Price \$12.00.  
 [Also in Medici Miniature: see  
 p. 69]



REMBRANDT  
*A Girl trying on Ear-ring*  
 (Hermitage) Size  $12\frac{1}{4} \times 10$ .  
 Price \$7.50



RUBENS. *Fruitfulness* (Munich) Size  $11\frac{3}{4} \times 20$ . Price \$10.00.  
 [Also in Medici Miniature: see p. 69]



RUBENS  
*The Painter's Sons* (Liechten-  
 stein) Size  $20\frac{1}{2} \times 12\frac{1}{4}$ .  
 Price \$10.00. [Also in Medici  
 Miniature: see p. 69]





VAN RUYSDAEL, JACOB. *The Chace* (Dresden) Size  $19\frac{1}{4}$   
 $\times 26$ . Price \$15.00



VAN RUYSDAEL, JACOB. *The Oaks* (Berlin) Size  $20\frac{1}{4} \times 25$ .  
 Price \$15.00

[ 37 ]



STEEN, JAN  
*"Youth or Age?"* (Hermitage)  
 Size 19 × 15. Price \$12.00

SUSTERMANS  
*A Prince of Denmark*  
 (Pitti) Size 19 × 14.  
 Price \$10.00



VANDYKE  
*Philip, Lord Wharton* (Hermitage) Size 19 × 15½.  
 Price \$12.00. [Also in  
 Medici Miniature: see p. 69]



VANDYKE  
*Maria Luisa de Tassis*  
 (Liechtenstein) Size  $25\frac{1}{4} \times 18$ . Price \$12.00. [Also in  
 Medici Miniature: see p. 69]



VANDYKE. *Vandyke with a Sunflower* (Grosvenor House)  
 Size  $14\frac{1}{2} \times 18$ . Price \$12.00. Very few copies remain. Stock  
 will not be renewed. [Also in Medici Miniature: see p. 69]



VERMEER  
*The Courtesan* (Dresden)  
 Size  $22\frac{3}{4} \times 20\frac{1}{2}$ . Price \$12.00

[ 39 ]



VERMEER  
*Young Lady at the Virginals*  
 (National Gallery) Size  
 $19 \times 16\frac{3}{4}$ . Price \$12.00

DE VOS, C. (??)  
*Portrait of a Lady* (Vienna:  
 Acc.) Size  $15\frac{3}{4} \times 12\frac{1}{4}$ . Price  
 \$10.00



VAN DER WEYDEN, R.  
*S. Luke drawing the Virgin*  
 (Munich) Size  $22\frac{1}{2} \times 18$ .  
 Price \$12.00





DÜRER  
*The Virgin and Child with a  
 Pear* (Vienna) Size 17 × 13.  
 Price \$10.00



DÜRER. *The Adoration of the Magi* (Uffizi) Size 18 × 20½.  
 Price \$18.00. Limited to 500 copies. [Also in Medici  
 Miniature: see p. 69]



HOLBEIN, HANS, THE YOUNGER  
*The Duchess of Milan* (Na-  
 tional Gallery) Size 24 × 11.  
 Price \$10.00. [Also in Medici,  
 Miniature: see p. 69]



HOLBEIN, HANS, THE YOUNGER  
*King Henry VIII* (Althorp)  
 Size  $11 \times 7\frac{3}{4}$ . Price \$7.50.  
 [Also in Medici Miniature: see  
 p. 69]

HOLBEIN, HANS, THE YOUNGER  
*Portrait of Morello* (Dresden)  
 Size  $19\frac{1}{2} \times 16$ . Price \$12.00



MENGES, A.  
*Cupid Sharpening his Arrow*  
 (Dresden) Size  $17 \times 14$ .  
 Price \$6.00



GOYA, F. J.  
*Duke of Wellington* (Hornby  
 Castle) Size  $19 \times 14\frac{3}{4}$ .  
 Price \$10.00. [Also in Medici  
 Miniature: see p. 69]

VELASQUEZ  
*The Infanta Margarita Teresa*  
 (Vienna) Size  $24 \times 18\frac{1}{2}$ .  
 Price \$12.00



ZURBARAN  
*The Virgin at 6* (Hermitage)  
 Size  $20\frac{3}{4} \times 15$ . Price \$10.00.  
 [Also in Medici Miniature:  
 see p. 69]



**BOUCHER**  
*Madame de Pompadour* (Edinburgh)  
 Size 14 × 17. Price \$10.00



**BEAUNEVEU, ANDRÉ**  
*King Richard II*  
 (Westminster Abbey) Size 24 × 12½.  
 Price \$12.00. [Also  
 in Medici Miniature:  
 see p. 69]



**CHARDIN**  
*The Cook* (Liechtenstein)  
 Size 15 × 12. Price \$10.00.  
 [Also in Medici Miniature:  
 see p. 69]

**CHARDIN**  
*The Admonition* (Liechtenstein) Size 15 × 12.  
 Price \$10.00.  
 [Also in Medici Miniature:  
 see p. 69]







**COROT.** *Souvenir de Mortefontaine* (Louvre) Size 16 × 22½  
Price \$12.00. [Also in Medici Miniature: see p. 69]



**FRAGONARD.** *The Stolen Kiss* (Hermitage) Size 15½ × 18½.  
Price \$12.00



GREUZE  
*A Girl with a Dove* (Wallace)  
Size 11 × 9. Price \$2.50



FRAGONARD  
*The Fair-Haired Boy* (Wallace)  
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Price \$12.00



LANCRET. *Innocence* (Louvre) Size 20 × 20. Price \$12.00.



LANCRET. *Spring* (Hermitage) Size  $18\frac{1}{4} \times 15$ . Price \$12.00.  
[Also in Medici Miniature: see p. 69]



LANCRET. *Summer* (Hermitage) Size  $18\frac{1}{4} \times 15$ . Price \$12.00.  
[Also in Medici Miniature: see p. 69]





LEBRUN, VIGÉE  
*Marie Antoinette*  
 (Versailles) Size 19 × 14 $\frac{3}{4}$ .  
 Price \$12.00.



NATTIER  
*Madame Sophie de France*  
 (Versailles) Size 19 × 15.  
 Price \$12.00



LEBRUN, VIGÉE  
*The Boy in Red* (Wallace).  
 Price \$2.50



LIOTARD  
*The Chocolate Girl* (Dresden)  
 Size 26 $\frac{1}{2}$  × 16 $\frac{3}{4}$ .  
 Price \$12.00. [Also in Medici  
 Miniature: see p. 69]



MILLET, J. F. *The Angelus* (Louvre) Size  $9 \times 10\frac{1}{2}$ .  
Price \$2.50



MILLET, J. F. *The Gleaners* (Louvre) Size  $9 \times 12$ .  
Price \$2.50



ABBOTT, LEMUEL F.  
*Horatio, Viscount Nelson*  
 (National Portrait Gallery)  
 Size  $19\frac{1}{2} \times 16$ . Price \$10.00.  
 [Also in Medici Miniature:  
 see p. 69]

BRONTË, PATRICK BRANWELL  
*Portrait of Emily Brontë*  
 (National Portrait Gallery)  
 Size  $19 \times 12$ . Price \$15.00.  
 Limited to 500 copies. [Also  
 in Medici Miniature: see p.69]



BROWN, FORD MADOX. *Christ Washing St. Peter's Feet* (Tate)  
 Size  $14\frac{3}{4} \times 17$ . Price \$15.00. Limited to 500 copies

[ 51 ]



CONSTABLE. *The Corn Field* (National Gallery)  
Size  $17\frac{3}{4} \times 15$ . Price \$10.00



CROME, JOHN. *The Poringland Oak* (National Gallery)  
Size  $25 \times 20$ . Price \$10.00





FURSE, C. W.  
*Diana of the Uplands* (Tate)  
Size 24 × 18. Price \$12.00



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*Mrs. Billington* (Tennant)  
Size 12 × 9. Price \$2.50



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*The Duchess of Devonshire*  
 (Althorp) Size 28 × 17.  
 Price \$15.00



GAINSBOROUGH  
*Gainsborough Dupont (Esher)*  
 Size 17 × 13 $\frac{3}{4}$ . Price \$12.00.  
 [Also in Medici Miniature:  
 see p. 69]



GAINSBOROUGH  
*The Hon. Mrs. Grahame*  
 (Edinburgh) Size 27 $\frac{3}{4}$  × 18.  
 Price \$15.00



GAINSBOROUGH  
*Miss Hippeley* (Tennant)  
 Size  $19 \times 15\frac{3}{4}$ . Price \$10.00.  
 [Also in Medici Miniature:  
 see p. 69]



GAINSBOROUGH  
*The Parish Clerk* (National  
 Gallery) Size  $11\frac{3}{4} \times 9$ .  
 Price \$2.50



GAINSBOROUGH (?)  
 (Gainsborough Dupont?)  
*William Pitt* (Leeds) Size  
 $19 \times 15\frac{3}{4}$ . Price \$10.00. [Also  
 in Medici Miniature: see p. 69]



**HIGHMORE**  
*General Wolfe* (National  
 Portrait Gallery) Size 19 ×  
 15. Price \$10.00. [Also in  
 Medici Miniature: see p. 69]

**HOPPNER, J.**  
*Lady Charlotte Campbell as Aurora*  
 (Inveraray) Size 28½ × 16½.  
 Price \$15.00.  
 [Also in Medici Miniature: see p. 69]



**HOPPNER, J.**  
*The Countess of Oxford*  
 (National Gallery) Size 19¼ ×  
 15½. Price \$10.00. [Also in  
 Medici Miniature: see p. 69]



**HOPPNER, J.**  
*The Jessamy Bride* (Tennant)  
 Size 11 × 9. Price \$2.50.  
 [Also in Medici Miniature:  
 see p. 69]





HOPPNER, J.  
*The Sackville Children (Knoke)*  
 Size  $24\frac{1}{2} \times 19\frac{1}{2}$ . Price \$15.00



HOPPNER, J.  
*The Sisters (Tennant)*  
 Size  $24\frac{1}{2} \times 19\frac{1}{2}$ . Price \$15.00.  
 [Also in Medici Miniature: see  
 p. 69]



LAWRENCE  
*Georgina Lennox, afterwards  
 Countess Bathurst (Cirencester)* Size  $19 \times 16$ . Price  
 \$12.00. [Also in Medici  
 Miniature: see p. 69]



LAWRENCE. *William Wilberforce* (National Portrait Gallery)  
Size  $18\frac{1}{4} \times 20\frac{3}{4}$ . Price \$12.00. [Also in Medici Miniature:  
see p. 69]



MILLAIS, SIR J. E. *The Boyhood of Raleigh* (Tate) Size  
 $15 \times 17\frac{3}{4}$ . Price \$10.00. [Also in Medici Miniature: see p. 69]

[ 58 ]

ENGLISH



MILLAIS, SIR J. E.  
*A Souvenir of Velasquez*  
 (Burlington House)  
 Size  $11\frac{1}{4} \times 9$ . Price \$2.50



MORLAND, H.  
*The Laundry Maid* (National  
 Gallery) Size  $10\frac{3}{4} \times 9$ .  
 Price \$2.50



PETERS, REV. M. W.  
*A Boy and a Girl* (Burlington Ho.) Size  $17\frac{1}{2} \times 22$ .  
 Price \$12.00. [Also in Medici Miniature: see p. 69]

[ 59 ]



**RAEBURN**  
*A Boy with a Rabbit* (Burlington  
 House) Size  $24 \times 18\frac{1}{2}$ .  
 Price \$15.00. [Also in Medici  
 Miniature: see p. 69]



**RAEBURN**  
*Mrs. Lauzun* (National Gal-  
 lery). Size  $18\frac{1}{2} \times 15\frac{1}{2}$ . Price  
 \$12.00



**RAEBURN**  
*The Leslie Boy* (Tennant)  
 Size  $24 \times 20$ . Price \$15.00.  
 [Also in Medici Miniature:  
 see p. 69]





RAEBURN  
*Mrs. Scott Moncrieff* (Edin-  
burgh) Size  $19\frac{1}{4} \times 15\frac{3}{4}$ .  
Price \$10.00. [Also in Medici  
Miniature: see p. 69]

REYNOLDS  
*The Age of Innocence* (Na-  
tional Gallery) Size  $18 \times 15$ .  
Price \$8.50. [Also in Medici  
Miniature: see p. 69]



REYNOLDS  
*Miss Bowles* (Wallace) Size  
 $18\frac{3}{4} \times 14\frac{1}{2}$ . Price \$10.00



REYNOLDS  
*Lady Gertrude Fitzpatrick as  
 Collina (Tennant)* Size 12 ×  
 9. Price \$2.50. [Also in  
 Medici Miniature: see p. 69]



REYNOLDS  
*The Fortune Teller (Tennant)*  
 Size 19½ × 15¾. Price \$10.00.  
 [Also in Medici Miniature: see  
 p. 69]



REYNOLDS  
*Giorgianna, Countess Spencer,  
 and Daughter (Althorp)* Size  
 24 × 22. Price \$15.00.  
 Limited to 500 copies



REYNOLDS  
*The Holy Family* (National  
 Gallery) Size  $20\frac{1}{4} \times 15$ .  
 Price \$10.00



REYNOLDS  
*Lavinia Bingham, afterwards  
 Countess Spencer* (Althorp)  
 Size  $18\frac{1}{2} \times 15\frac{3}{4}$ . Price \$12.00



REYNOLDS  
*Mrs. Richard Hoare with her  
 Infant Son* (Wallace) Size  
 $18\frac{1}{4} \times 15$ . Price \$10.00



REYNOLDS  
*Viscount Althorp* æt. 4  
 (Althorp) Size 23 × 18.  
 Price \$12.00. [Also in Medici  
 Miniature: see p. 69]



REYNOLDS  
*The Young Shepherd* (Temple  
 Newsam) Size 18 $\frac{3}{4}$  × 15 $\frac{1}{2}$ .  
 Price \$8.50. [Also in Medici  
 Miniature: see p. 69]



RICHMOND, GEORGE  
*Elizabeth Fry* (Collection Sir  
 E. Gurney) Size 19 × 11 $\frac{3}{4}$ .  
 Price \$10.00. [Also in Medici  
 Miniature: see p. 69]





ROMNEY  
*Serena Reading* (Workington  
 Hall) Size  $18\frac{3}{4} \times 14\frac{3}{4}$ .  
 Price \$10.00



ROMNEY  
*Mrs. Taylor* (Collection the  
 late Sir Hugh Lane) Size  
 $18\frac{1}{2} \times 15\frac{1}{4}$ . Price \$15.00.  
 Limited to 300 copies



ROMNEY  
*Mrs. Robinson* ("Perdita")  
 (Wallace) Size  $11\frac{3}{4} \times 9$ .  
 Price \$2.50



ROMNEY

*Lady Hamilton* (Tennant)

Size  $11\frac{3}{4} \times 9$ . Price \$2.50.

[Also in Medici Miniature: see  
p. 69]



ROSSETTI

*"Ecce Ancilli Domini"* (Tate)

Size  $18\frac{3}{4} \times 10\frac{3}{4}$ . Price \$8.50.

[Also in Medici Miniature: see  
p. 69]



ROSSETTI

*Lady Lilith* (New York)

Size  $17\frac{1}{2} \times 14\frac{3}{4}$ . Price \$12.00.

[Also in Medici Miniature: see  
p. 69]



UNKNOWN  
*Sir T. Gresham* (National  
 Portrait Gallery) Size 19  
 $\times 13\frac{1}{2}$ . Price \$10.00. [Also  
 in Medici Miniature: see  
 p. 69]



UNKNOWN  
*William Shakespeare* (Stratford-on-Avon) Size  $17\frac{1}{2} \times 13\frac{1}{2}$ . Price  
 \$10.00. [Also in Medici Miniature: see p. 69]



WATTS, G. F.  
*Earl Roberts* (National Portrait Gallery) Size 19  $\times$   
 15 $\frac{1}{2}$ . Price \$10.00. [Also  
 in Medici Miniature: see  
 p. 69]



STUART, GILBERT  
*George Washington* (Boston)  
 Size  $19 \times 14\frac{1}{4}$ . Price \$10.00.  
 [Also in Medici Miniature: see  
 p. 69]

WHISTLER  
*Thomas Carlyle* (Glasgow)  
 Size  $19 \times 15\frac{3}{4}$ . Price \$10.00.  
 [Also in Medici Miniature: see  
 p. 69]



WHISTLER  
*Portrait of Artist's Mother* (Luxembourg) Size  $17 \times 19$ .  
 Price \$8.50. [Also in Medici Miniature: see p. 69].



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A few examples are illustrated in the following and still more in the preceding pages. The full list, which is in preparation, will be sent upon receipt of ten cents; stamps accepted. Pending the completion of the printed list it may be said that the subjects number about three hundred and are representative of the masters in the various schools. In addition to the Old Masters the reader's attention is directed to the special new Venetian series: see page 75.

The price of each Miniature unmounted is 25 cents; mounted, 50 cents. Framed close, in half-inch oak or cherry, \$1.50; gilt, \$2.00. Framed with mat (approximately  $10 \times 12$  inches), \$2.50 and \$3.00 respectively. These prices include cost of packing, prepayment, and insurance to point of destination within the United States.



BELLINI, GIOVANNI  
*Madonna of the Trees*



BOTTICELLI  
*Madonna and Child*



CARPACCIO, V. *Three Angel Musicians*

[ 70 ]



**CORREGGIO**  
*The Holy Night (Detail)*



**CORREGGIO**  
*Madonna and Child*



**P. DELLA FRANCESCA**  
*Portrait of an Unknown Lady*



**HOLBEIN**  
*Georg Gisze*



**LIPPI, FILIPPINO**  
*Madonna Adoring*



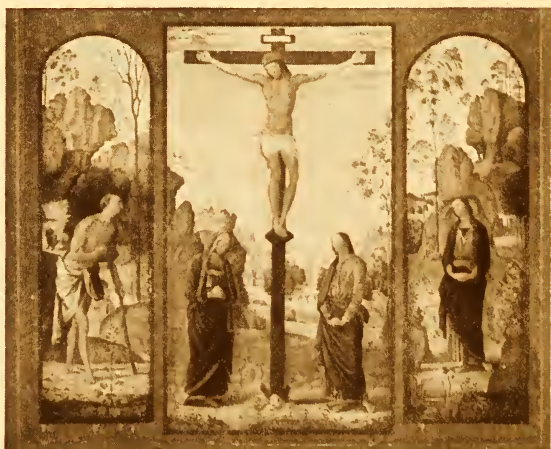
**LUINI**  
*S. John the Baptist with a Lamb*

[ 71 ]





RAPHAEL  
*The Crucifixion*



PERUGINO (Raphael?)  
*The Crucifixion*





RAPHAEL  
*Lo Sposalizio*



ROMNEY  
*Lady Hamilton with a Goat*



TERBORCH  
*"The Concert"*

[ 73 ]



VANDYKE  
*Portrait of Francesco Moncada*



VANDYKE  
*William of Orange and  
Mary Stuart as Children*



VANDYKE  
*Elizabeth and Philadelphia  
Wharton*

# MEDICI MINIATURES

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Four examples are shown on this and the next page. They come in one size, unmounted, mounted, and framed, the prices being the same as for the Medici Miniatures of the Old Masters: see page 69.



BARRATT  
*Evening in the Piazzetta*

[ 75 ]

VENETIAN SERIES



BARRATT  
*The Doorway of S. Marco*



BARRATT  
*The Shadow of the Campanile*



BARRATT  
*A Palace Door*



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[ 77 ]

THE COPLEY PRINTS

## BOOKS OF THE RICCARDI PRESS

THE MEDICI SOCIETY founded THE RICCARDI PRESS in London in 1909. That name was taken by the Society because the great patrons and disseminators of artistic culture in the Golden Age of the Renaissance were the members of the Medici family. The Medici Society exists in order to render available for all a share in the great heritage of the world's painting, first-hand acquaintance with which is limited to those who can travel to all the thousand Galleries, houses and Churches, among which its treasures are scattered.

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When therefore the late Mr. Herbert Horne undertook a commission to design for The Medici Society "a fount which is to shun all eccentricities, to be as legible as type can be, and is then to be as beautiful in line and mass as is compatible with the *sine quâ non* of absolute legibility." The Medici Society, seeking a name for its new fount, thought it not inapposite to name it THE RICCARDI FOUNT after the great Biblioteca Riccardiana, wherein repose the chief treasures of Lorenzo de' Medici's splendid collection of Books and Manuscripts.

The degree to which the Society's intentions have been realized is shown in the general recognition of connoisseurs. From their comments are taken two at random, one *The Oxford Magazine*: "Each page is a model of grace and distinction." *The Saturday Review*, London, speaks of the Riccardi Books as "those really incomparable editions," and adds: "It would be impossible to desire, even with the most fastidious taste, any books more admirable. The type is eminently distinguished and clear to read; it is free from any sort of affectation, and is beautifully set. These books have taste that is faultless in print, paper, binding, illustration."

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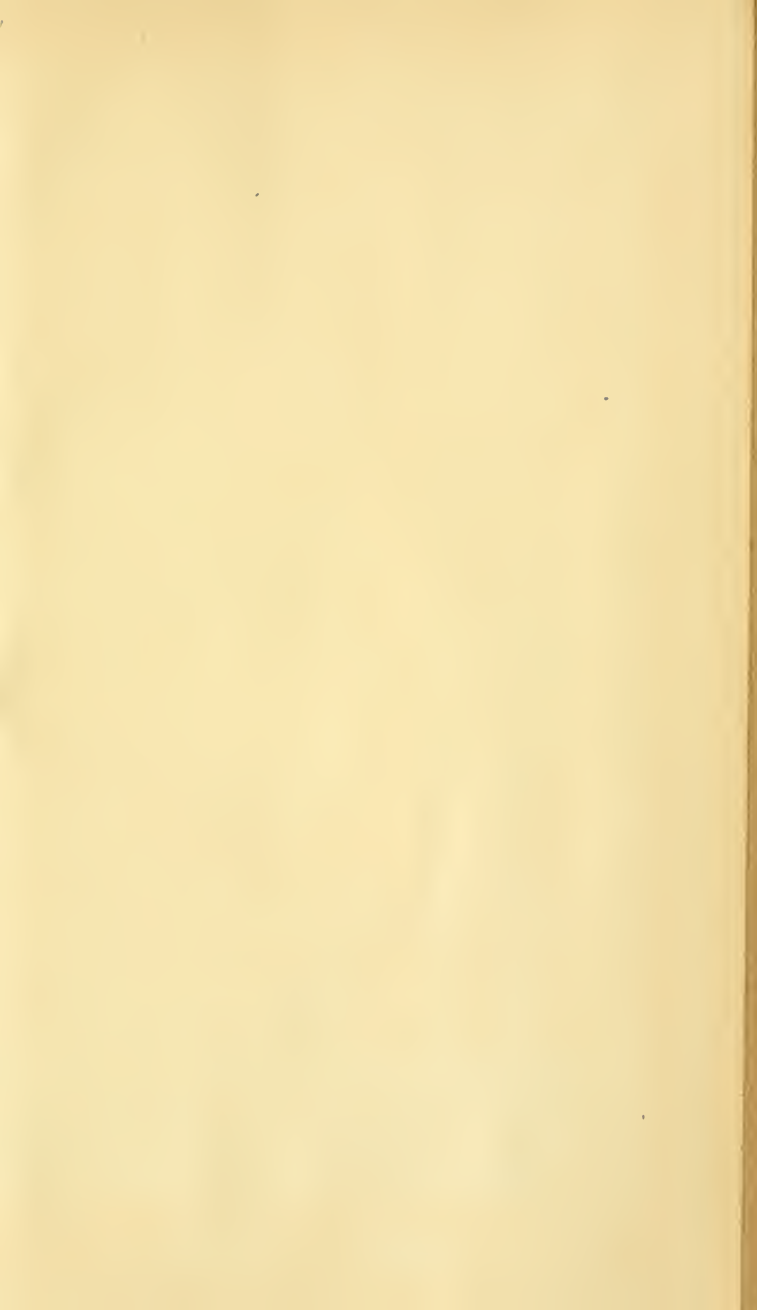
# INDEX

	PAGE
1760- 1803. Abbott, L. F. . . . .	51
1387- 1445. Angelico, Fra . . . . .	1
c. 1450-c. 1515. Barbari, J. de' . . . . .	1
Barratt . . . . .	75, 76
c. 1400- 1449? Bartoli, Domenico . . . . .	1
15th century. Beauneveu, André . . . . .	44
c. 1432- 1516. Bellini, Giovanni . . . . .	2, 70
1446- 1510. Botticelli . . . . .	3, 5, 70
1703- 1770. Boucher . . . . .	44
1817- 1848. Brontë, P. Branwell . . . . .	51
1502- 1572. Bronzino . . . . .	5
1821- 1893. Brown, Ford Madox . . . . .	51
c. 1450-c. 1523. Carpaccio . . . . .	70
1470?- 1531? Catena . . . . .	5
1699- 1779. Chardin . . . . .	44
c. 1450-c. 1517. Cina . . . . .	6
1776- 1837. Constable . . . . .	52
1796- 1875. Corot, J. B. . . . .	45
1494- 1534. Correggio . . . . .	6, 7, 71
15th century. Cossa . . . . .	7
1768- 1821. Crome, J. . . . .	52
1613- 1675. Dou, G . . . . .	29
1471- 1528. Dürer . . . . .	41
c. 1385- 1440. Eyck, J. van . . . . .	29
16th century. Florentine School . . . . .	7
1438- 1494. Forli, M. da . . . . .	8
1732- 1806. Fragonard . . . . .	45, 46
c. 1416- 1492. Francesca, P. della . . . . .	8, 71
1450- 1518. Francia, Fr. . . . .	9
1868- 1904. Furse, C. W. . . . .	53
1727- 1788. Gainsborough . . . . .	53, 55



		PAGE
	1449- 1494. Ghirlandajo . . . . .	8
c. 1477-	1510. Giorgione . . . . .	9, 11
c. 1266-	1336. Giotto . . . . .	11
c. 1435-	1482. Goes, H. van der . . . . .	29
1746-	1828. Goya, F. J. . . . .	43
1725-	1806. Greuze . . . . .	46
1575-	1642. Guido Reni . . . . .	20
c. 1580-	1666. Hals, Franz . . . . .	30
1692-	1780. Highmore . . . . .	56
c. 1497-	1543. Holbein . . . . .	41, 42, 71
c. 1632-	1681. Hooch, P. de . . . . .	31
1758-	1810. Hoppner . . . . .	56, 57
1593-c.	1663. Johnson, C. . . . .	32
1690-	1743. Lancret . . . . .	47, 48
1769-	1830. Lawrence . . . . .	57, 58
1618-	1680. Lely . . . . .	31
1702-	1789. Liotard . . . . .	49
c. 1457-	1504. Lippi, Filippino . . . . .	12, 13, 71
c. 1406-	1469. Lippi, Filippo . . . . .	12
c. 1470-	1530. Luini . . . . .	13, 71
1431-	1506. Mantegna . . . . .	14
16th century.	Master of the Seven Sorrows . . . . .	32
c. 1458-	1530. Matsys, Q. . . . .	33
c. 1491-	1568. Melzi . . . . .	14
c. 1432-	1494. Memlinc, H. . . . .	33
1728-	1779. Mengs . . . . .	42
1444-	1493. Messina, Antonello da . . . . .	15
1417-	1491. Michelino . . . . .	15
1829-	1885. Millais, Sir J. E. . . . .	58, 59
1814-	1875. Millet, J. F. . . . .	50
c. 1730-	1797. Morland, H. . . . .	59
c. 1520-	1578. Moroni . . . . .	15
1685-	1766. Nattier . . . . .	49
1490-	1524. Patinir . . . . .	33
1448-	1523. Perugino . . . . .	16, 72
18th cen.-	1814. Peters . . . . .	59
1454-	1513. Pinturicchio . . . . .	17

	PAGE
c. 1380– 1456. Pisanello . . . . .	16
15th-16th cen. Predis, A. di . . . . .	18
1756– 1823. Raeburn . . . . .	60, 61
1483– 1520. Raphael . . . . .	18, 20, 72, 73
c. 1607– 1669. Rembrandt . . . . .	34, 36
1575– 1642. Reni, Guido . . . . .	20
1723– 1792. Reynolds . . . . .	61, 64
1809– 1896. Richmond, G. . . . .	64
1734– 1802. Romney . . . . .	65, 66, 73
1828– 1882. Rossetti . . . . .	66
1577– 1640. Rubens . . . . .	36
c. 1628– 1682. Ruysdael . . . . .	37
1486– 1531. del Sarto, Andrea . . . . .	21
1755– 1828. Stuart, G. . . . .	68
c. 1626– 1679. Steen, Jan . . . . .	38
c. 1450– 1528. Suardi . . . . .	21
1597– 1681. Sustermans . . . . .	38
1617– 1681. Terborch . . . . .	73
c. 1512– 1594. Tintoretto . . . . .	22
1477– 1576. Titian . . . . .	23, 24
17th & 18th cent. Unknown (English) . . . . .	67
1598– 1641. Vandyke . . . . .	38, 39, 74
1599– 1660. Velasquez . . . . .	43
c. 1490– 1555. Veneto, B. . . . .	25
1632– 1675. Vermeer . . . . .	39, 40
1528– 1588. Veronese, P. . . . .	25
1755– 1842. Vigée-Lebrun . . . . .	49
1452– 1519. Vinci, Leonardo da . . . . .	25, 27
c. 1585– 1651. Vos, C. de . . . . .	40
1817– 1904. Watts, G. F. . . . .	67
c. 1399– 1464. Weyden, R. van der . . . . .	40
1834– 1903. Whistler . . . . .	68
1542– 1609. Zuccherro . . . . .	28
1598– 1662. Zurbaran . . . . .	43



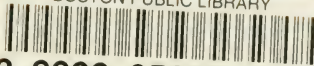








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